

PATRICK STAYER

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Age: 23	Voice: Baritone	Height: 6'0"	Weight: 160 lbs.	Hair/Eyes: Dark Brown
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THEATRE

Horn in the West	Dancer, Dragging Canoe Understudy	Horn in the West Outdoor Drama
Dr. Jekyll and Mr. Hyde	Hyde, Utterson	Theatrix Co.
Taming of the Shrew	Vincenzio	UNL Main Stage
Gruesome Playground Injuries	Doug	Theatrix Co.
Agravo	Ludovico	UNL Main Stage
Peter Pan	Noodler	Haymarket Theatre
Three Musketeers	Ravanche, Guard	UNL Main Stage

FILM/COMMERCIAL/NEW MEDIA

The Regulars	Supporting	Justin Senkbile Productions
The Eyes of Isabelle	Supporting	DeadLantern Pictures
Digs	Extra	JCSTF Productions
Schaefer's Commercial	Supporting	Outpost 12 Productions
Career Readiness	Extra	Nebraska Educational Telecommunications
Heartless	Stunt Walk On	Unfiltered Entertainment

CHOREOGRAPHY

Angel: A Nightmare of the Holocaust	Fight Director	Crown City Theatre
Horn in the West	Fight Captain, Pyrotechnic Consultant	Horn in the West Outdoor Drama SAHA
Peter Pan	Fight Captain	Haymarket Theatre
Dr. Jekyll and Mr. Hyde	Fight Captain	UNL Main Stage
Rose Maker (Film)	Stunt Coordinator	Johnny Carson School of Theatre & Film
Delivery Boy (Film)	Stunt Coordinator	Johnny Carson School of Theatre & Film
City of Angels	Assistant Fight Choreographer	Glenn Korff School of Music
New Artists Festival	Fight Choreographer	Theatrix Co.
Arsenic and Old Lace	Fight Choreographer	Lincoln Community Playhouse
The Game's Afoot	Fight Choreographer	Lincoln Community Playhouse
Complete Works of Shakespeare Abridged	Fight Choreographer	Theatrix Co.
Aladdin Kids'	Dance Choreographer	Lincoln Community Playhouse
Interconnected Forces	Dance Choreographer	UNL Student Dance Project

TRAINING

EDUCATION: B.A. in Theatre Performance, Dance Minor – University of Nebraska-Lincoln, Johnny Carson School of Theatre & Film (2015)

ACTING: Ian Borden, Sasha Dobson (Shakespeare, Styles), Harris Smith, Carrie Lee Patterson, Chris Shonka (Film)

VOICE: Stan Brown (Cockney Dialect), Ian Borden (Linklater)

MOVEMENT: Harris Smith (Stage Combat, Suzuki, Laban, Feldenkrais, Tai Chi, Clown), Ian Borden (Stage Combat), Paul Steger (Stage Combat), Lynne Nevin (Ballet), Susan Levine-Ourada (Modern Dance), Melissa Templeton (Modern Dance)

MASTERCLASSES: Streb, Alvin Ailey Dance Theatre, Voloshky Ukrainian Dance Company, Jennifer Nugent, Kayvon Pourazor, *Anything Goes* Broadway tour, Project In Motion, Diavolo, *Nice Work If You Can Get It* Tour, Suzanne Farrell Ballet Company, Gibney

REGIONAL WORKSHOPS: "Lincoln Assassination" (Lincoln, NE 2013-2015), "The Boil" (Ruston, LA 2014),

INTENSIVES: 2016 IUGTE International Physical Theatre Conference & Laboratory- Meyerhold's Biomechanics study under Sergei Ostrenko

SKILLS/QUALIFICATIONS

- ✘ **Certified Advanced Actor Combatant with the Society of American Fight Directors**
 - Basic Pass in Single Sword, Broadsword, Sword & Shield, Unarmed, Rapier & Dagger, Knife
 - Recommended Pass in Unarmed, Quarterstaff, Knife, and Smallsword
 - Experience with using and maintaining theatrical firearms
- ✘ Professional Dog Trainer: AKC S.T.A.R. Puppy and CGC Evaluator
- ✘ Parkour/tumbling, fire spinning, tennis, soccer, juggling, ballet & modern dance, scenic carpenter/electrician
- ✘ Beginner piano, Intermediate Spanish, American Red Cross Adult First Aid/AED/CPR Certified, Top Rope Indoor Rock Climbing Certified, Valid Driver's License & Passport, can move eyebrows independently